



JACKSON ARCHAEOLOGICAL SOCIETY

October 2015

The Jackson Archaeological Society will meet **Tuesday, October 20th at 6:00 pm** at Gander Mountain – The Columns, 1523 Vann Drive, Jackson, Tennessee. The purpose of this Society is to learn more about past Native American cultures and the early historic period of Tennessee. Our meetings are scheduled for the third Tuesday of each month and are **Free** and open to the public. Our program this month:

Dr. Ryan Parish

who will present

Chert Research in Tennessee

Dr. Ryan Parish, professor at the University of Memphis has been conducting research on the extensive chert resources found throughout Tennessee. Dr. Parish is actively mapping out these chert deposits and comparing their chemical signature with Native American artifacts to better understand chert procurement, mobility, and trade in the prehistoric Southeast. This will be an excellent opportunity to learn more about the chert artifacts found in our region.

Thanks to all who participated at this year's Archeofest – especially Stanley Blanchard who was our resident expert flint knapper.

See you Tuesday, Mark



Information: Mark Norton –615-741-1588, ext.113 mark.norton@tn.gov

Tennessee Archaeology Network

<http://frank.mtsu.edu/~kesmith/TNARCH/>

Tennessee Archaeology – Online Journal

<http://frank.mtsu.edu/~kesmith/TNARCH/tennesseearchaeology.html>

Tennessee Division of Archaeology - Facebook

<https://www.facebook.com/TNArchaeology>

**Southeastern Archaeological Conference
72nd Annual Meeting in Nashville, Tennessee
November 18-21, 2015**

<http://www.southeasternarchaeology.org/annual-meeting/details/>



Tennessee State Museum Ancient Native American Sculptures of Tennessee October 30, 2015 – May 15, 2016

Ancestors will showcase a Pre-Columbian stone statuary tradition that was found primarily between the Tennessee and Cumberland Rivers. The Statues were often found in ancestral pairs, each containing a male and female. All have long been separated since their discovery, and most have been taken far outside the state. The exhibit, which will reunite some of the pairs, will include many which have never been shown. The exhibit will feature a male sculpture considered to be among the greatest pieces of ancestral Native American art found in the United States. At 19" high, he has made way onto numerous covers of books and magazines, and is included on a U.S. postage stamp for the Art of the American Indian series. In 2014, this statue officially became recognized as the State Artifact. He will join his female mate, which has been graciously loaned by John C. Waggoner, Jr. of Carthage, Tennessee. They were discovered at the Sellars Farm State Archaeological Area in Wilson County, Tennessee, which was once a Native American village from the Mississippian period occupied approximately 700 to 1,000 years ago.

The 28 stone sculptures in this exhibit represent the largest group of Tennessee-Cumberland style statuary, including 14 from the Smithsonian Institution in Washington D.C., two from the Metropolitan Museum of Art of New York City, two from the McClung Museum, five from the State Museum's collection, and five that are held in private collections.

http://www.tnmuseum.org/custpage.cfm/frm/0/sec_id/187664